# SCHOOL ART WORKSHOPS + EXPERIENCES

With more than 20 years of experience as a professional artist, street artist and educator, **Sarah Sculley** is passionate about helping young people discover their creative voice and build the confidence to use it.

Sarah's creative practice spans street art, murals, spray paint, stencils and contemporary mixed-media techniques. She has worked with schools, community organisations and young artists across Queensland, and her work and teaching have been featured in the *Creative Inquiry* art education textbook.

Through her workshops, Sarah takes art beyond the traditional classroom, giving students the opportunity to experience contemporary creative practices in a hands-on, engaging and supportive environment. Students learn practical techniques while exploring their own ideas, developing creative problem-solving skills and gaining confidence in their ability to create.

Sarah offers a range of workshops including **mural design and painting, spray painting and stencil art**, which can be tailored to suit different age groups, skill levels, curriculum outcomes and school environments.

Whether it is an exciting one-off workshop, a collaborative school mural project or an opportunity to introduce students to professional creative practice, Sarah's goal is always the same: *to inspire and empower young artists to see themselves as capable, creative people with something valuable to contribute.*






*A sincere thanks for working with our Year 10 students last week - The experimental works they undertook were excellent in terms of giving clarity on their process. We are looking forward to their designs now that they have this understanding! Your presentation style was also immediately engaging for the group.*

- Vanessa, *Villanova College*



*The murals have been receiving such positive feedback from our community. I'm very grateful for how easy you were to work with throughout the process. Your creativity, professionalism and care in bringing the work to life were greatly appreciated. Thank you again for everything you contributed.*

- Stuart, *Genesis Christian College*

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STREET ARTIST
✖ CREATIVE COACH

POPULAR WORKSHOP

# 2 HOUR STENCIL WORKSHOP

**WORKSHOP DURATION //**
2 hours *(plus set up and pack down)*

**COST //**
$725 + GST

**STUDENT NUMBERS //**
24 students

**GRADE //**
Grade 8+

**OUTCOME //**
A two-layer stencil sprayed onto A3 paper.

**WORKSHOP DESCRIPTION //**
The students will be provided with a range of age appropriate printed stencil templates to choose from. The students will draw the background layer and cut it out using a box cutter and cutting mat. The students will then cut out the detailed top layer of the stencil from the provided template. After a safety briefing, the students are taught how to spray their two-layer stencils and encouraged to use extra stencils and spray paint techniques to experiment on paper.

**SUPPLIES INCLUDED //**
Spray paint (around 30 colours to choose from)
Spray caps
Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
Stencil templates
A3 and A4 blank paper
Box Cutters
Cutting Mats
Drop sheets
Extra pre-cut textural stencils (for experimentation)

**SCHOOL TO PROVIDE //**
A classroom with desks to cut the stencils on
Access to a projector (often I use the teachers laptop)
An outdoor area to use the spray paint (on grass or the floor is fine)

**EXAMPLE WORKSHOP //**

| | |
|---|---|
| 30mins | Acknowledgment of Country |
| | Introduction to Sarah & Workshop |
| | What are Stencils? |
| | How to create stencils |
| 60mins | Students cut their two-layer stencils |
| 30mins | Spray paint safety briefing |
| | Students spray their stencils |
| | Experimentation with spray paint |

**ADDITIONAL //**
* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of $120 + GST

Travel fee of $50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.


WYNNUM STATE HIGH SCHOOL

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STREET ARTIST ✖ CREATIVE COACH

# FULL DAY STENCIL WORKSHOP

**WORKSHOP DURATION //**
Full school day *(plus set up and pack down)*

**COST //**
$1370 + GST

**STUDENT NUMBERS //**
24 students

**GRADE //**
Grade 8+

**OUTCOME //**
A three-layer stencil sprayed onto A3 paper.

**WORKSHOP DESCRIPTION //**
The students will choose an image (either a photo of theirs or a photo from the internet) to turn into a 3-layer stencil. They will be guided through how to turn the image into a stencil using Adobe Photoshop. The students will print the three layers from Photoshop and cut them out using a box cutter and cutting mat. After a safety briefing, the students are taught how to spray their three-layer stencils and encouraged to use extra stencils and spray paint techniques to experiment on paper.

**SUPPLIES INCLUDED //**
Spray paint (around 30 colours to choose from)
Spray caps
Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
A3 and A4 blank paper
Box Cutters
Cutting Mats
Drop sheets
Extra pre-cut textural stencils (for experimentation)

**SCHOOL TO PROVIDE //**
A classroom with desks to cut the stencils on
Access to a projector
Students to have their own laptops with Adobe Photoshop
Access to a black and white A4 printer
An outdoor area to use the spray paint (on grass or the floor is fine)

**EXAMPLE WORKSHOP //**

| | |
|---|---|
| MORNING | Acknowledgment of Country |
| | Introduction to Sarah & Workshop |
| | What are Stencils? |
| | How to create stencils with Photoshop |
| MIDDAY | Students print & cut their three-layer stencils |
| AFTERNOON | Spray paint safety briefing |
| | Students spray their stencils |
| | Experimentation with spray paint |

**ADDITIONAL //**
* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of $220 + GST

Travel fee of $50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.


SUNSHINE COAST GRAMMAR

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STREET ARTIST
✖ CREATIVE COACH

POPULAR WORKSHOP

# 2 HOUR + 2 DAY MURAL WORKSHOP



NARANGBA STATE HIGH SCHOOL

**WORKSHOP DURATION //**
Two hour Concept Development Workshop
*(plus set up and pack down)*
+ two days to paint the mural with students
*(depending on the size of the wall)*

**COST //**
$725 + GST (Concept Development Workshop)
+ $250/m² + GST for the mural painting

**STUDENT NUMBERS //**
24 students

**GRADE //**
Grade 8+

**OUTCOME //**
A mural concept developed by the students based on the schools brief. Painted by the students with Sarah's support and mentorship.

**WORKSHOP DESCRIPTION //**
The concept development workshop encourages students to understand the mural brief and interpret it to create a mural the community connects with. In the workshop we look at successful and unsuccessful murals. We develop a mindmap, experiment with colour palettes and develop possible icons for the mural.
Sarah takes photos of the student work and develops three concepts based on the students ideas. From thee three concepts the school chooses one and we work together to refine the mural design. The final design is mocked up on the wall in Photoshop for final approval from the school.

**TIMELINE //**
WEEK 1 // Concept development workshop
WEEK 2 // Sarah emails through three concepts
WEEK 3 // Sarah and the school refine the mural design
WEEK 4 // Approval of the mural. Sarah buys materials/paint
WEEK 5 // Sarah and the students paint the mural

**SUPPLIES INCLUDED //**
Spray paint
Spray caps
Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
All exterior acrylic paint
Brushes
Buckets
Pre-prepared stencils to cut (if needed) + cutting utensils
Drop sheets

**SCHOOL TO PROVIDE //**
A classroom
Access to a projector (Concept Development Workshop only)
A clean wall to paint

**EXAMPLE WORKSHOP //**

| CONCEPT DEVELOPMENT WORKSHOP | |
|---|---|
| 60mins | Acknowledgment of Country |
| | Introduction to Sarah |
| | Introduction to Workshop & Outcomes |
| | Concept Development / Mindmapping |
| 60mins | Colour Experimentation |
| | Mark making experimentation |
| | Icon development |

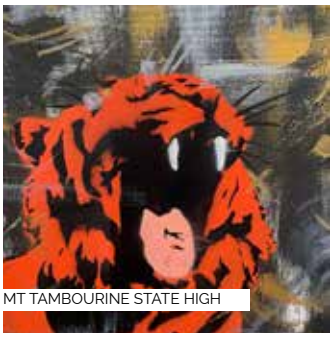
| MURAL PAINTING (Spread over one or two days) | |
|---|---|
| MORNING | Half students cut stencils in classroom |
| | Half students paint a base layer on wall |
| MIDDAY | Students switch roles - half cut stencils |
| | Half students add some background acrylic |
| AFTERNOON | Students spray stencils on the wall |
| | Refine the mural |

**ADDITIONAL //**
* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of $720 + GST

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STREET ARTIST ✖ CREATIVE COACH

sarah sculley


MT TAMBOURINE STATE HIGH


LOGANLEA STATE HIGH SCHOOL


GOONDIWINDI STATE HIGH SCHOOL


ST COLUMBANS COLLEGE



GENESIS CHRISTIAN COLLEGE


MARSDEN STATE HIGH SCHOOL


EMMANUEL COLLEGE


NARANGBA STATE HIGH SCHOOL


MATTHEW FLINDERS ANGLICAN COLLEGE


REDCLIFFE STATE HIGH SCHOOL



REDCLIFFE STATE HIGH SCHOOL


MARSDEN STATE HIGH SCHOOL


ST MARY'S COLLEGE, IPSWICH


MARIST BROTHERS ASHGROVE


GOONDIWINDI STATE HIGH SCHOOL


EVERTON PARK STATE HIGH SCHOOL

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